



HAI-001-001607 Seat No. _____

B. A. (Sem. VI) (CBCS) Examination

June / July – 2017

English : CCE-21

(Indian Poetics)

(New Course)

Faculty Code : 001

Subject Code : 001607

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks.
(3) Figures on the right hand side indicate marks.

1 "Genuine poetry is a spontaneous emanation from a heart filled with Rasa" - Explain. 14

OR

1 Evaluate Bharat as the pioneer of *Rasa* Theory. 14

2 "Dhvani denotes the suggested sense or the function of suggestion" -Justify. 14

OR

2 "*Dhvani* stresses the Method of Treatment, whereas the theory of *Rasa* deals with the ultimate effect." - Juxtapose. 14

3 "*Alamkaras* decorate the poetry with airy nothing." - Elaborate. 14

OR

3 Enumerate the contribution of Bhamaha in the theory of *Alamkara*. 14

4 *Vakrokti* means "to speak contrary to the established usages." Give your views. 14

OR

4 Give your views on *Saukumarya* Style and *Vaicitrya* style of writing poetry. 14

5 Write Short Notes on : (any two) 14

(1) Types of *Vakratva*

(2) Types of *Alamkaras* with illustrations

(3) Anandavardhana as a critic of *Dhvani*

(4) Functions of different *Vibhava*
